

# THE MISSISSIPPI QUARTERLY

## Index to Volume XIII

1960

- ABBOTT, MARTIN, review of *Teach the Freeman: The Correspondence of Rutherford B. Hayes and the Slater Fund for Negro Education* 1881-1893, ed. Louis D. Rubin, Jr., No. 1, Winter, 48.
- ADAMS, RICHARD P., review of *The Novels of William Faulkner*, by Olga W. Vickery, No. 3, Summer, 145.
- BAYLEN, JOSEPH O., review of *The Prophet Unarmed. Trotsky: 1921-1929*, by Isaac Deutscher, No. 1, Winter, 46.
- BETTERSWORTH, JOHN K., *Mississippi: A History*, reviewed by Thomas D. Clark, No. 3, Summer, 141.
- BETTERSWORTH, JOHN K. and Nash K. Burger, *South of Appomattox*, reviewed by E. Merton Coulter, No. 1, Winter, 50.
- BLOTNER, JOSEPH L. and Frederick L. Gwynn, eds., *Faulkner in the University*, reviewed by William C. Doster, No. 3, Summer, 147.
- BOYD, GEORGE W., What Is "Metaphysical" Poetry?, No. 1, Winter, 13.
- BRADBURY, JOHN M., review of *The Fugitive Group: A Literary History*, by Louise Cowan, No. 2, Spring, 101.
- BRUMBAUGH, THOMAS B., Landscape in Nineteenth-Century Poetry and Painting, No. 3, Summer, 105.
- BURGER, NASH K. and John K. Bettersworth, *South of Appomattox*, reviewed by E. Merton Coulter, No. 1, Winter, 50.
- CARBONE, GEORGE A., review of *Blow the Man Down: A Yankee Seaman's Adventures Under Sail*, by James H. Williams, ed. Warren F. Kuehl, No. 1, Winter, 45.
- CLARK, THOMAS D., Humor in the Stream of Southern History, No. 4, Fall, 176.
- CLARK, THOMAS D., review of *Mississippi: A History*, by John K. Bettersworth, No. 3, Summer, 141.
- COULTER, E. MERTON, review of *South of Appomattox*, by Nash K. Burger and John K. Bettersworth, No. 1, Winter, 50.
- COWAN, LOUISE, *The Fugitive Group: A Literary History*, reviewed by John M. Bradbury, No. 2, Spring, 101.
- CURRENT-GARCIA, EUGENE, The Fugitive Agrarian Movement: A Symposium—Introduction, No. 2, Spring, 53.
- CURRENT-GARCIA, EUGENE, review of *Forest of the Night*, by Madison Jones, No. 3, Summer, 149.
- DEUTSCHER, ISAAC, *The Prophet Unarmed. Trotsky: 1921-1929*, reviewed by Joseph O. Baylen, No. 1, Winter, 46.

# THE MISSISSIPPI QUARTERLY

## Index to Volume XIII

1960

- ABBOTT, MARTIN, review of *Teach the Freeman: The Correspondence of Rutherford B. Hayes and the Slater Fund for Negro Education* 1881-1893, ed. Louis D. Rubin, Jr., No. 1, Winter, 48.
- ADAMS, RICHARD P., review of *The Novels of William Faulkner*, by Olga W. Vickery, No. 3, Summer, 145.
- BAYLEN, JOSEPH O., review of *The Prophet Unarmed. Trotsky: 1921-1929*, by Isaac Deutscher, No. 1, Winter, 46.
- BETTERSWORTH, JOHN K., *Mississippi: A History*, reviewed by Thomas D. Clark, No. 3, Summer, 141.
- BETTERSWORTH, JOHN K. and Nash K. Burger, *South of Appomattox*, reviewed by E. Merton Coulter, No. 1, Winter, 50.
- BLOTNER, JOSEPH L. and Frederick L. Gwynn, eds., *Faulkner in the University*, reviewed by William C. Doster, No. 3, Summer, 147.
- BOYD, GEORGE W., What Is "Metaphysical" Poetry?, No. 1, Winter, 13.
- BRADBURY, JOHN M., review of *The Fugitive Group: A Literary History*, by Louise Cowan, No. 2, Spring, 101.
- BRUMBAUGH, THOMAS B., Landscape in Nineteenth-Century Poetry and Painting, No. 3, Summer, 105.
- BURGER, NASH K. and John K. Bettersworth, *South of Appomattox*, reviewed by E. Merton Coulter, No. 1, Winter, 50.
- CARBONE, GEORGE A., review of *Blow the Man Down: A Yankee Seaman's Adventures Under Sail*, by James H. Williams, ed. Warren F. Kuehl, No. 1, Winter, 45.
- CLARK, THOMAS D., Humor in the Stream of Southern History, No. 4, Fall, 176.
- CLARK, THOMAS D., review of *Mississippi: A History*, by John K. Bettersworth, No. 3, Summer, 141.
- COULTER, E. MERTON, review of *South of Appomattox*, by Nash K. Burger and John K. Bettersworth, No. 1, Winter, 50.
- COWAN, LOUISE, *The Fugitive Group: A Literary History*, reviewed by John M. Bradbury, No. 2, Spring, 101.
- CURRENT-GARCIA, EUGENE, The Fugitive Agrarian Movement: A Symposium—Introduction, No. 2, Spring, 53.
- CURRENT-GARCIA, EUGENE, review of *Forest of the Night*, by Madison Jones, No. 3, Summer, 149.
- DEUTSCHER, ISAAC, *The Prophet Unarmed. Trotsky: 1921-1929*, reviewed by Joseph O. Baylen, No. 1, Winter, 46.

- DOSTER, WILLIAM C., review of *Faulkner in the University*, ed. Frederick L. Gwynn and Joseph L. Blotner, No. 3, Summer, 147.
- DRAKE, ROBERT Y. JR., Comments on Two Eudora Welty Stories, No. 3, Summer, 123.
- FOSTER, RUEL E., Flight from Mass Culture, No. 2, Spring, 69.
- GOLD, JOSEPH, Truth or Consequences: Faulkner's *The Town*, No. 3, Summer, 112.
- GWYNN, FEDERICK L. and Joseph L. Blotner, eds. *Faulkner in the University*, reviewed by William C. Doster, No. 3, Summer, 147.
- HOEPFNER, THEODORE C., Economics of Agrarianism, No. 2, Spring, 61.
- HUCKABAY, CALVIN, *John Milton: A Bibliographical Supplement*, 1929-1957, reviewed by Thomas B. Stroup, No. 3, Summer, 143.
- JONES, MADISON, *Forest of the Night*, reviewed by Eugene Current-Garcia, No. 3, Summer, 149.
- KNIGHT, KARL F., Love as Symbol in the Poetry of Ransom, No. 3, Summer, 132.
- KUEHL, WARREN F., ed. James H. Williams, *Blow the Man Down: A Yankee Seaman's Adventures under Sail*, reviewed by George A. Carbone, No. 1, Winter, 45.
- MACHLACHLAN, JOHN M., Southern Humor as a Vehicle of Social Evaluation, No. 4, Fall, 157.
- MOONEY, STEPHEN L., Faulkner's *The Town: A Question of Voices*, No. 3, Summer, 117.
- NIXON, H. C., A Thirty Years' Personal View, No. 2, Spring, 76.
- PARKS, EDD WINFIELD, The Intent of the Ante-Bellum Southern Humorists, No. 4, Fall, 163.
- PURDY, ROB ROY, ed., *Fugitives' Reunion: Conversations at Vanderbilt May 3-5, 1956*, reviewed by Floyd C. Watkins, No. 2, Spring, 99.
- RIDGE, GEORGE ROSS and DAVY S., A Bird and a Motto: Source for "Benito Cereno," No. 1, Winter, 22.
- ROCK, VIRGINIA, Dualisms in Agrarian Thought, No. 2, Spring, 80.
- ROUSE, BLAIR, review of *No Place on Earth: Ellen Glasgow, James Branch Cabell and Richmond-in-Virginia*, ed. Louis D. Rubin, Jr., No. 3, Summer, 151.
- ROVIT, EARL H., The Regions Versus the Nation: Critical Battle of the Thirties, No. 2, Spring, 90.
- RUBIN, LOUIS D., JR., *No Place on Earth: Ellen Glasgow, James Branch Cabell and Richmond-in-Virginia*, reviewed by Blair Rouse, No. 3, Summer, 151.

- RUBIN, LOUIS D., JR., ed., *Teach the Freeman: The Correspondence of Rutherford B. Hayes and the Slater Fund for Negro Education, 1881-1893*, reviewed by Martin Abbott, No. 1, Winter, 48.
- SMITH, WARREN I., How Microscopic Is Regional History?, No. 1, Winter, 6.
- STEWART, RANDALL, The Relation between Fugitives and Agrarians, No. 2, Spring, 55.
- STROUP, THOMAS B., review of *John Milton: A Bibliographical Supplement, 1929-1957*, by Calvin Huckabee, No. 3, Summer, 143.
- THORP, WILLARD, Suggs and Sut in Modern Dress: The Latest Chapter in Southern Humor, No. 4, Fall, 169.
- TURNER, ARLIN, The Many Sides of Southern Humor, No. 4, Fall, 155.
- VICKERY, OLGA W., *The Novels of William Faulkner; A Critical Interpretation*, reviewed by Richard P. Adams, No. 3, Summer, 145.
- WATKINS, FLOYD C., review of *Fugitives' Reunion: Conversations at Vanderbilt, May 3-5, 1956*, ed. Rob Roy Purdy, No. 2, Spring, 99.
- WARD, J. A., Henry James's America: Versions of Oppression, No. 1, Winter, 30.
- WHITE, WILLIAM W., Mississippi Confederate Veterans Seek Political Appointments, 1876-1900, No. 1, Winter, 1.

